

uniquely **MANITOBA**

Prairie & Northern Originals



Index

ABORIGINAL

Jacqueline McLeod	6
Gayle Sinclair	6
Caribou Hair Art	6
Yvette Bouvier	6

GALLERY

Canadian Plains Galleries

Dwayne Ball	7
J. Wayne Stranger	7
Leonard Bighetty	7
Jacques St. Goddard	7
Natalie Rostad	7
Victor Tssessaze	7

Artbeat

Tara Davis	8
Simon Marc Krueger	8
Kelvin Free	8
Laurie Green	8
James Evans	9
Josée Wiedmer	9
Meagan Brown	9
Chris Johnson	9
Hildi Janzen	9
Ryan Smoluk	9

Keepsakes

Heather Robertson	10
Jon Barr	10
June Derksen	10
Joyce Winter-Schmidt	10
Ronald & Vivianne Sosinkalo	11
Stew McCulloch	11
Suzanne Mouflrier	11
Colleen Chamberlin	11

Teeka's

Shelly Cook	12
R.F.J.Noel	12
Woolen Four Direction Blanket	12
Rosita Yazzie & Joyce Blackie	12
Tammy Bevis	12
Robert Nolan	12
Doreen Hardy	13
Mr. Thomas Jr	13
Shawn McCormick	13
Marcus Houston	13
Rod Jackson	13
Jessie Wastesicoot	13

Woodlands Gallery

Hugh G. Rice	15
Tara Tuchscherer	15
Marlene Cowell	15
Alex Suprowich	15
Jonina Cadoreth	15
Weiming Zhao	15

PRODUCT SHOWCASE

Ceramics

Anne Fallis Elliott	16
Gaëtanne Sylvester	16

Brenda Nelson	16
Gary McKague	16

Fibre Arts

Carol James	17
Linda Glowacki	17
Sandra Sobkowich Wiebe	17
Circle O Alpacas	17
Helga Schulte-Schroeer	17

Glass Arts

Jo'Anne Kelly	18
Kathleen Noelle Black	18
Waclaw Werzbicki	18

Mixed Mediums

Bela Szajcz	20
Eleanor Reykjalín Zimmer	20
Jim Corbett	20
Darlene "Toots" Toews	20
Christine Marek-Matejka	20
Joyce Anderson	20
Karen Rogers	21
Kathleen Noelle Black	21
Klara Kaufman	21
Lisa Funk	21
Brenda Phillips	22
Helga Rogge Rehders	22
Ruth Partridge	22
Marlene A. Campbell	22
Rosemary Miguez	22
Sandra Lynn Caputo (Carlson)	22

Photography Art

Anthony Fernando	23
Connie Bart-Hamel	23
Carolanne Bayne	23
Dave Reede	23
Glenn Hudson	23
Mark Golub	24
Pam McFarlane	24
Teresa Zieba	24

Specialty Gifts

Karen Pain	25
Barry & Maureen Payne	25
Al Bartlett	25
Sandra Ross	25
Jan Allen	26
Leslie & Dale Luhowy	26
Carla Dayholos	26
Roland Kirouac	26
Blueberries & Polar Bears Publishing	26
Constance Menzies	26
Irene Patterson	27
Colin Turnbull	27
Diane McMillan	27
Vicki Pedersen	27

Wearable Art

Donna Remple	28
Gordon & Arleen Kraushar	28
Heather Senderewich	28
Amanda Stevenson	28

Brenda McLeod	28
Karen Rogers	28
Krista Reid	29
Linda & Craig Gunhouse	29
Tannis Wilson	29
Michelle Mathews	29

Woodworking Art

Dave Boland	30
Doug Manness	30
Doug Whitla	30
Peter Boychuk	30

SHOWS

Vision Quest

Anthony Martin	31
Blaine Harris	31
Irene Sorgenfrie	31
Randy Ducharme	31
Shining Butterfly	31

Eastside Aboriginal Sustainable

Dorothy Grieves	32
Keith Proulx	32
Elvis Turtle	32
Isabel Philips & Mark Cowley	32
Robert Pegelo	32
Cathy Monias	32

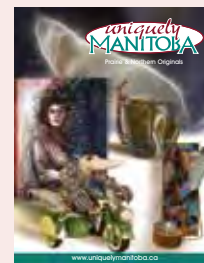
TOURS

The Wave

Cathy Sutton	33
Diane Fitzmaurice	33
Evelin Richter	33
Heather Lair	33
Helma Rogge Rehders	33
Raven	33

In Plain View

Ann Tyre	34
Karen Johannsson	34
Pat Courtnege	34
Kathleen Noelle Black	34
Jordan Van Sewell	34
Kim Schroeder	34
Jolanta Zbigniew Sokalski	35
Jo'Anne Kelly	35
Katharine Bruce	35
Helen Lyons	35



On the Cover

Clockwise from top

Teresa Zieba
Blaine Harris
Anne Fallis Elliott
Jordan Van Sewell
Marlene Campbell



A non-profit, registered charity, providing services free of charge to artists whose mental health, social connection and income prevents them from finding a suitable workspace to further develop their artistic techniques. The Studio is a mental health consumer initiated, peer directed and recovery-oriented program. Artbeat Studio offers encouragement, mentorship and training to help artists manage their own workplace, their production and also assists in business development and marketing strategies. Artbeat Studio accommodates a group of nine artists for a six-month period.

Located in Winnipeg's historic Exchange District, an area renowned for its artistic community, Artbeat Studio is easily accessible by artists from across the city. This program promotes "recovery" through opportunities to engage in creative expressions and empowerment through art activity, solidarity for justice, community, compassion, courage, hope, joy, humour and faith.

To contact the featured Alumni Artists, and for further information about Artbeat Studio, please contact us at:

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www.artbeatstudio.ca

Hours: Tuesday-Friday: 10:00am to 6:00pm Saturday: 11:00am to 3:00pm

Tours: Artbeat Studio is open to the public for tours of the facility and program description on Thursdays. Please call (943-5194) to book your tour.

ARTBEAT



Tara Davis

Born in Winnipeg in 1977, Tara attended the Ontario College of Art and Design from 2000 – 2004 majoring in Industrial Design. She received the Industrial Design Faculty Award, the Design Innovation Award and achieved honors throughout. She is currently working as a fiber artist focusing on weaving. Utilizing various fibers and found objects, Tara makes bags, scarves and mixed media pieces. Tara uses weaving in both a traditional sense and explores non-traditional materials to produce more contemporary works.



Simon Marc Krueger

Simon's primary focus is photography – capturing nature, architecture and geometric figures. He also enjoys experimenting with other mediums. He is influenced by his memories of the natural beauty around his cottage at Shoal Lake and his engineering studies. Simon also finds inspiration in photography books of landscapes and nature and aims to describe his identity through his art.



Kelvin Free

Kelvin entered the School of Art at the University of Manitoba in 1979. In May 2003, he won Best Artist in Mindscapes No.1, held on Parliament Hill. In 2005, he had a piece exhibited in the National Gallery in Mindscapes No.2, and won top honor in a Toronto exhibition titled Connections 2, an international exhibit of disabled artists. Kelvin's primary work at Artbeat was Urban Village, images of the Wolseley Area.



Laurie Green

Laurie studied Commercial Art and Graphic Arts in high school. She produced many commissioned pieces over the years. In 2008, she helped curate Artbeat Studio's first alumni exhibition at cre8ery, took photos and edited the images of all the work. One of her designs was chosen for the Winnipeg Arts Council's Public Art Program. Laurie created the image used for new toppers on the poster boards throughout the Exchange District. She is an eclectic artist: any style, in any medium!

ARTBEAT



James Evans

A piece of found driftwood beckoned James to carve, file, and release the forms from within. He has produced many fine pieces including "Wendigo" sticks, staffs, sacred pipes, and bird carvings. The natural environment is his greatest source of artistic inspiration. James combines his observations in nature and aboriginal themes to create unique variations on familiar and traditional styles. He was born in London, ON in 1953.



Josée Wiedmer

Josée works in a variety of mediums including sculpture, photography, scrap-booking, and painting. Her style could be described as a mix of Pop Art, Kitsch, and Psychedelic Optical Art. She has a variety of influences including modern and abstract art, classical architecture, and sculpture. Josée lets her sense of humor show in her art; she has a keen sense of observation and an eye for the absurdities and humor in life. She finds that making art is therapeutic and she always values the process involved in her creativity over the end product.



Meagan Brown

Meagan has been engaged in the arts since childhood. She received formal post-secondary education at the University of Winnipeg in both music and theater. Over the past year she has immersed herself in further fine art endeavors to become highly proficient and versatile in several mediums and styles. Meagan explores acrylic painting, Japanese animation, and jewelry making to name a few. Meagan enjoys her studio work as well as her volunteer work, mentoring and encouraging emerging artists



Chris Johnson

Chris Johnson uses the creation of stained glass art as therapy in his recovery from schizophrenia. An intermittent artist prior to his illness, Chris began sketching mazes as recreation. Later, he switched from pencil crayon designs to the stained glass medium in an effort to expand his artistic diversity. After a few years of developing his artistic abilities, he participated in the Artbeat Studio residency.



Hildi Janzen

Hildi has a passion for line drawings and images rendered in black and white. One of her favourite tools is her extra fine tipped Rapidoliner pen. Hildi's works demonstrate a narrative quality that represents her attention to connections between entities. At Artbeat Studio, Hildi delved into monoprints and clay sculpture and now volunteers in the ceramics studio. Hildi graduated from the U of M in 2002 with a Bachelor of Fine Arts. She completed a thesis in Printmaking specializing in intaglio. She also holds a BA and a BTh.



Ryan Smoluk

Born in Winnipeg, Manitoba, Ryan is a talented young artist who creates works of art in many mediums. His pieces have been shown locally and throughout North America despite his living with Asperger (Autism). Ryan's talent includes computer graphics and illustrative art work for comics. Also, he is an accomplished artist in clay sculpture and large city murals. Ryan is a strong conceptualizer and able to translate ideas creatively.