

uniquely **MANITOBA**

Prairie & Northern Originals



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On the Cover

Clockwise from top

Teresa Zieba
Blaine Harris
Anne Fallis Elliott
Jordan Van Sewell
Marlene Campbell



A non-profit, registered charity, providing services free of charge to artists whose mental health, social connection and income prevents them from finding a suitable workspace to further develop their artistic techniques. The Studio is a mental health consumer initiated, peer directed and recovery-oriented program. Artbeat Studio offers encouragement, mentorship and training to help artists manage their own workplace, their production and also assists in business development and marketing strategies. Artbeat Studio accommodates a group of nine artists for a six-month period.

Located in Winnipeg's historic Exchange District, an area renowned for its artistic community, Artbeat Studio is easily accessible by artists from across the city. This program promotes "recovery" through opportunities to engage in creative expressions and empowerment through art activity, solidarity for justice, community, compassion, courage, hope, joy, humour and faith.

To contact the featured Alumni Artists, and for further information about Artbeat Studio, please contact us at:

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Hours: Tuesday-Friday: 10:00am to 6:00pm Saturday: 11:00am to 3:00pm

Tours: Artbeat Studio is open to the public for tours of the facility and program description on Thursdays. Please call (943-5194) to book your tour.

ARTBEAT



Tara Davis

Born in Winnipeg in 1977, Tara attended the Ontario College of Art and Design from 2000 – 2004 majoring in Industrial Design. She received the Industrial Design Faculty Award, the Design Innovation Award and achieved honors throughout. She is currently working as a fiber artist focusing on weaving. Utilizing various fibers and found objects, Tara makes bags, scarves and mixed media pieces. Tara uses weaving in both a traditional sense and explores non-traditional materials to produce more contemporary works.



Simon Marc Krueger

Simon's primary focus is photography – capturing nature, architecture and geometric figures. He also enjoys experimenting with other mediums. He is influenced by his memories of the natural beauty around his cottage at Shoal Lake and his engineering studies. Simon also finds inspiration in photography books of landscapes and nature and aims to describe his identity through his art.



Kelvin Free

Kelvin entered the School of Art at the University of Manitoba in 1979. In May 2003, he won Best Artist in Mindscapes No.1, held on Parliament Hill. In 2005, he had a piece exhibited in the National Gallery in Mindscapes No.2, and won top honor in a Toronto exhibition titled Connections 2, an international exhibit of disabled artists. Kelvin's primary work at Artbeat was Urban Village, images of the Wolseley Area.



Laurie Green

Laurie studied Commercial Art and Graphic Arts in high school. She produced many commissioned pieces over the years. In 2008, she helped curate Artbeat Studio's first alumni exhibition at cre8ery, took photos and edited the images of all the work. One of her designs was chosen for the Winnipeg Arts Council's Public Art Program. Laurie created the image used for new toppers on the poster boards throughout the Exchange District. She is an eclectic artist: any style, in any medium!

ARTBEAT



James Evans

A piece of found driftwood beckoned James to carve, file, and release the forms from within. He has produced many fine pieces including "Wendigo" sticks, staffs, sacred pipes, and bird carvings. The natural environment is his greatest source of artistic inspiration. James combines his observations in nature and aboriginal themes to create unique variations on familiar and traditional styles. He was born in London, ON in 1953.



Josée Wiedmer

Josée works in a variety of mediums including sculpture, photography, scrap-booking, and painting. Her style could be described as a mix of Pop Art, Kitsch, and Psychedelic Optical Art. She has a variety of influences including modern and abstract art, classical architecture, and sculpture. Josée lets her sense of humor show in her art; she has a keen sense of observation and an eye for the absurdities and humor in life. She finds that making art is therapeutic and she always values the process involved in her creativity over the end product.



Meagan Brown

Meagan has been engaged in the arts since childhood. She received formal post-secondary education at the University of Winnipeg in both music and theater. Over the past year she has immersed herself in further fine art endeavors to become highly proficient and versatile in several mediums and styles. Meagan explores acrylic painting, Japanese animation, and jewelry making to name a few. Meagan enjoys her studio work as well as her volunteer work, mentoring and encouraging emerging artists



Chris Johnson

Chris Johnson uses the creation of stained glass art as therapy in his recovery from schizophrenia. An intermittent artist prior to his illness, Chris began sketching mazes as recreation. Later, he switched from pencil crayon designs to the stained glass medium in an effort to expand his artistic diversity. After a few years of developing his artistic abilities, he participated in the Artbeat Studio residency.



Hildi Janzen

Hildi has a passion for line drawings and images rendered in black and white. One of her favourite tools is her extra fine tipped Rapidoliner pen. Hildi's works demonstrate a narrative quality that represents her attention to connections between entities. At Artbeat Studio, Hildi delved into monoprints and clay sculpture and now volunteers in the ceramics studio. Hildi graduated from the U of M in 2002 with a Bachelor of Fine Arts. She completed a thesis in Printmaking specializing in intaglio. She also holds a BA and a BTh.



Ryan Smoluk

Born in Winnipeg, Manitoba, Ryan is a talented young artist who creates works of art in many mediums. His pieces have been shown locally and throughout North America despite his living with Asperger (Autism). Ryan's talent includes computer graphics and illustrative art work for comics. Also, he is an accomplished artist in clay sculpture and large city murals. Ryan is a strong conceptualizer and able to translate ideas creatively.