



Meagan Hoskins

Meagan Hoskins, born in Skokie, Illinois in 1986, loved to make things even as a two-year-old. At Arts & Crafts Club at Michaels, she learned a variety of techniques that “made me fearless on the roller-coaster that was my art journey.” She became a portrait photographer; took traditional art classes, workshops, and YouTube tutorials; and later studied graphic design. She has worked as an inclusion worker with special-needs kids; run a tax preparation office; and volunteered both as a pre-school teacher and at Studio Central. “I’m proud of the variety in all parts of my background,” says Meagan. She identifies with Basquiat, Van Gogh, Japanese conceptual artist Yayoi Kusama, and Belgian/French New Wave movie-maker Agnès Varda. Meagan produces abstract sculptures, digitally enhanced photos, and mixed media pieces with unique framing. She uses acrylic spray and resin moulds. Some of her abstract pieces feature iridescent bismuth with its rainbow-like colouring that is sensitive to temperature changes. She has even experimented with “infinity nets” in mirror boxes. Speaking of the eclectic range of her work, she adds, “My art is like a rainbow or an entire tower of boxes; I’d hate to be stuck in just one box. Every piece has a story, but there’s no through-story. When people ask what it means, I first ask them what they think.” Meagan says, “Art is the way I refract all the light and dark around me to express my rainbow.” She is grateful for the Artbeat experience.